NOTICE OF MEETING

LICENSING SUB COMMITTEE A

Thursday, 6th October, 2016, 7.00 pm - Civic Centre, High Road, Wood Green, London N22 8LE

Members: Councillors Natan Doron (Chair), Dhiren Basu and Clive Carter

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be deal with at item 8 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE (PAGES 1 - 4)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedures for a new premises licence (for the determination of item 6) and a review (for the determination of item 7) are attached.

6. BONES AND PEARL, 60-68 MARKFIELD ROAD LONDON N15 4QA (PAGES 5 - 76)

To consider an application for a new premises licence.

7. ESPLANADE CLUB, 422 WEST GREEN ROAD LONDON N15 3PU (PAGES 77 - 102)

To consider an application for a premises licence review brought by the Enforcement Response team as a Responsible Authority.

8. ITEMS OF URGENT BUSINESS

To consider any new items of admitted under item 2 above.

Maria Fletcher, Principal Committee Co-ordinator
Tel – 020 8489 1512
Fax – 020 8881 5218
Email: maria.fletcher@haringey.gov.uk

Bernie Ryan
Assistant Director – Corporate Governance and Monitoring Officer
River Park House, 225 High Road, Wood Green, N22 8HQ

Wednesday, 28 September 2016

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY

INTRODUCTION

1. The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2. The Chair invites Members to disclose
   i) any prior contacts (before the hearing) with the parties or representations received by them; and separately
   ii) any declarations of interest.
3. The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.

NON-ATTENDANCE BY PARTY OR PARTIES

4. If one or both of the parties fails to attend, the Chair decides whether to:
   (i) grant an adjournment to another date, or
   (ii) proceed in the absence of the non-attending party.

   Normally, an absent party will be given one further opportunity to attend.

TOPIC HEADINGS

5. The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:

   Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.

   (i) the prevention of crime and disorder,

   (ii) public safety,

   (iii) the prevention of public nuisance, and

   (iv) the protection of children from harm.

~~6.~~ The Chair invites comments from the parties on any other topic headings to be discussed.

WITNESSES

7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8. Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.

DOCUMENTARY EVIDENCE

9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10. If so, the Chair will ask the other party if they object to the admission of the late documents.
11. If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12. If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION	
13. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14. The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING	
15. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i) an introduction by the Objectors' main representative	
(ii) an introduction by the Applicant or representative	
(iii) questions put by Members to the Objectors	
(iv) questions put by Members to the Applicant	
(v) questions put by the Objectors to the Applicant	
(vi) questions put by the Applicant to the Objectors	
CLOSING ADRESSES	
16. The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION	
18. Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19. The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

APPENDIX 3

LICENSING SUB-COMMITTEE REVIEW HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1. The Chair introduces himself and invites other Members, Council officers, the Premises Licence Holder, representatives of responsible authorities, interested parties and the Review Applicant to do the same.	
2. The Chair invites Members to disclose i) any prior contacts (before the hearing) with the parties or representations received by them; and separately any declarations of interest.	
3. The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.	
NON-ATTENDANCE BY PARTY OR PARTIES	
4. If one or both of the parties fails to attend, the Chair decides whether to:	
(i) grant an adjournment to another date, or	
(ii) proceed in the absence of the non-attending party.	
Normally, an absent party will be given one further opportunity to attend.	
TOPIC HEADINGS	
5. The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: **Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.**	
(i) the prevention of crime and disorder,	
(ii) public safety,	
(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
~~6.~~ The Chair invites comments from the parties on any other topic headings to be discussed.	
WITNESSES	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.	
DOCUMENTARY EVIDENCE	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.	

12. If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION	
13. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours sought to be varied and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14. The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING	
15. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i) an introduction by the Review Applicant's main representative	
(ii) an introduction by the Premises Licence Holder or representative	
(iii) questions put by Members to the Review Applicant	
(iv) questions put by Members to the Premises Licence Holder	
(v) questions put by the Review Applicant to the Premises Licence Holder	
(vi) questions put by the Premises Licence Holder to the Review Applicant	
CLOSING ADRESSES	
16. The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17. Generally, the Review Applicant makes their closing address before the Premises Licence Holder, who has the right to the final closing address.	
THE DECISION	
18. Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19. The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 06th October 2016

Item number:

Title: Application for a new Premises Licence: Strummers of Holloway Ltd t/a Bones and Pearl 60-68 Markfield Road London N15.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected:

Report for Key/ Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for a new premises licence at the above named premises.
The application seeks the following:

Details of the application are as follows:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Making Music & Dancing & Anything of a Similar Description

Sunday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0200 hours

Late Night Refreshment

Sunday to Thursday	2300 to 0000 hours
Friday to Saturday	2300 to 0200 hours

Supply of Alcohol

Sunday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0200 hours

For consumption ON and OFF the premises

Hours open to the public

Sunday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0200 hours

1.2 The Premises is a large 2 storey building with a large communal area with seating and a additional nine smaller rooms on the ground floor. There is a another large communal area on the first floor and a further 12 smaller rooms. The space also has a gated external yard.The application form and plan is attached as Appendix 1.

This page is intentionally left blank

1.3 Representation has been received from:

Enforcement Response
Building Control
Licensing Authority
Other Parties
These are attached as Appendix 2

2 Recommendations

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the variation as requested
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely becaus it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

3. Background

3.1 During the consultation period letters of representation were received from the Responsble Authorities, namely the Enforcement Response, Building Control and Licensing Authority. Representation was also received from a neighbouring Business raising concerns over public safety from the operation of the premise. The representation alsospeaks to the knock on effects of the events that have taken place at the premises to date, this has mainly been around noise and litter nuisance as well as concerns around the obstructiin of pavementcars blocking pavement and entrances for the business.
In considering this application Members will be alive to the make of the area and the location of the venue and give consideration to the potential for noise nuisance to nearby residents. This is not limited to music noise but also includes people noise from patrons leaving the venue at various times throughout an evening/night, that prolongs any noise nuisance for residents .

3.3 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

3.4 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to be adversely impacted.

4. Policy Implications

4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

4.2 Eqalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5. Other considerations

5.1 Human Rights
While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

6 Use of Appendices

Appendix 1- Application form
Appendix 2 – Copy of Representation

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy

Appendix 1- Application form

LICENSING ACT 2003
Section 17

Application for a premises licence to be granted under the Licensing Act 2003

Haringey Council

(1) HARINGEY COUNCIL

Reference number: LK/359839

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) **I/We** STRUMMERS OF HOLLOWAY LTD at 60-68 MARKFIELD ROAD, TRADING NAME BONES AND PEARL

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 60-68 MARKFIELD ROAD	
Post town LONDON	Postcode N15 4QA

Telephone number at premises(if any): 02086160551

Non-domestic rateable value of premises: £ 16,250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

		Please tick ✓ yes	
a)	an individual or individuals*	☐	please complete section (A)
b)	a person other than an individual*		
	i. as a limited company	☑	please complete section (B)
	ii. as a partnership	☐	please complete section (B)
	iii. as an unincorporated association; or	☐	please complete section (B)
	iv. other (for example a statutory corporation)	☐	please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

c) a recognised club ☐ please complete section (B)

d) a charity ☐ please complete section (B)

e) the proprietor of an educational establishment ☐ please complete section (B)

f) a health service body ☐ please complete section (B)

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)

h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☑
- I am making the application pursuant to
  - a statutory function; or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname ☐ First names ☐

I am 18 years old or over Please tick ✓ yes ☐

Date of birth Day Month Year

Current postal address if different from premises address

Post town | Postcode

Daytime contact telephone number ☐

E-mail address (optional) ☐

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☑ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname: LATTIMER

First names: JACK

I am 18 years old or over (Please tick ✓ yes) ☐

Date of birth: Day 21 Month 12 Year 1986

Current postal address if different from premises address: 38 GATEWAY CLOSE, NORTHWOOD, MIDDX

Post town: MIDDX

Postcode: HA6 2RW

Daytime contact telephone number: 07766195002

E-mail address (optional): Jacklattimer@hotmail.co.uk

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name: SHIRAZ PEER FOR STRUMMERS OF HOLLOWAY LTD
LIBERMAN

Address: 9-11 Georges Road, ~~N7 N7H~~
N7 8HD
~~and 60-68 MARKFIELD ROAD~~
~~N15 4QA~~

Registered number (where applicable): 07378335

Description of applicant (for example partnership, company, unincorporated association etc.): LIMITED COMPANY

Telephone number (if any): 02086160551

E-mail address (optional): INFO@BONESANDPEARL.COM

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day		Month		Year			
2	4	0	8	2	0	1	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)

The premises comprises of a two floored building, 6000 sq ft in total with an additional gated yard about 1200 sq ft

The ground floor contains two toilets and a kitchen, a large communal area with seating and an additional nine smaller rooms. The floor has 2 fire exits

The first floor has a large communal area as well surrounded by twelve smaller rooms. There are two stair cases leading into the floor and fire exits, a front one and a back one.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

		Please tick ✓ yes
a)	plays (if ticking yes, fill in box A)	☑
b)	films (if ticking yes, fill in box B)	☑
c)	indoor sporting events (if ticking yes, fill in box C)	☐
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e)	live music (if ticking yes, fill in box E)	☑
f)	recorded music (if ticking yes, fill in box F)	☑
g)	performances of dance (if ticking yes, fill in box G)	☑
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☐

Provision of entertainment facilities for:

i)	making music (if ticking yes, fill in box I)	☑
j)	dancing (if ticking yes, fill in box J)	☑
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	☐

Provision of late night refreshment (if ticking yes, fill in box L) ☐

Supply of alcohol (if ticking yes, fill in box M) ☑

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Day	Start	Finish	
Mon	09:00	23:30	Please give further details here (please read guidance note 3) STUDIO SHOULD BE AVAILABLE FOR DIVERSE COMMUNITY, ART, PERFORMANCE ACTIVITIES
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for performing plays (please read guidance note 4)
Thur	09:00	23:30	
Fri	09:00	23:30	Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Day	Start	Finish	
Mon	09:00	23:30	Please give further details here (please read guidance note 3) SAME
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur	09:00	23:30	
Fri	09:00	23:30	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 6)		
Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	~~23:30~~
		01:30
Sat	09:00	01:30
Sun	09:00	23:30

Will the performance of live music take place indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

ACOUSTIC MUSIC WILL BE RESTRICTED TO INDOORS ONLY.

State any seasonal variations for the performance of live music (please read guidance note 4)

THE SPACE IS AN ACTIVE ART STUDIO. EVENTS WILL BE HELD IN CONSIDERTION OF PEOPLE WORKING

Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)

F

Recorded music Standard days and timings (please read guidance note 6)		
Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	~~23:30~~
		01:30
Sat	09:00	01:30
Sun	09:00	23:30

Will the playing of recorded music take place indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

SAME

State any seasonal variations for the playing of recorded music (please read guidance note 4)

Again there will be music only for specific pop up events not to disturb the regular users of the studio

Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

G

Performances of dance
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	01:30
Sat	09:00	01:30
Sun	09:00	23:30

Will the performance of dance take place indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

UNLIKELY THIS WILL BE FREQUENT AS WE WILL NOT BE A DANCE CLUB

State any seasonal variations for the performance of dance (please read guidance note 4)

JUST ADDING THIS FOR OCCASIONAL POP UP EVENTS WHERE PEOPLE MAY DANCE

Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

H

Anything of a similar description to that falling within (e), (f) or (g)
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

Please give a description of the type of entertainment you will be providing

Will this entertainment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)

I

Provision of facilities for making music

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	01:30
Sat	09:00	01:30
Sun	09:00	23:30

Please give a description of the facilities for making music you will be providing

Will the facilities for making music be indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

vintage 60's record player, occasional PA system

State any seasonal variations for the provision of facilities for making music (please read guidance note 4)

Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)

J

Provision of facilities for dancing

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	01:30
Sat	09:00	01:30
Sun	09:00	23:30

Please give a description of the facilities for dancing you will be providing

Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☑

Please give further details here (please read guidance note 3)

DANCING IN THE OPEN PLAN GALLERY FLOOR 1300 sq ft

State any seasonal variations for providing dancing facilities (please read guidance note 4)

Occational events only (~~[illegible]~~ bi-monthly)

Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)

K

Provision of facilities for entertainment of a similar description to that falling within I or J

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:30
Tue	09:00	23:30
Wed	09:00	23:30
Thur	09:00	23:30
Fri	09:00	01:30
Sat	09:00	01:30
Sun	09:00	23:30

Please give a description of the type of entertainment facility you will be providing

Will the entertainment facility be indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☐ Outdoors ☐ Both ☑

Please give further details here (please read guidance note 3)

we would like to host cultural activities, Exhibitions, book clubs, drawing classes, lectures, musical and art performances

State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)

Outdoors will primarily be used in summer and as a smoking area all year.

Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list
(please read guidance note 5)

L

Late night refreshment
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:00
Tue	09:00	23:00
Wed	09:00	23:00
Thur	09:00	23:00
Fri	09:00	01:00
Sat	09:00	01:00
Sun	09:00	23:00

Will the provision of late night refreshment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2)

Indoors ☑ Outdoors ☐ Both ☐

Please give further details here (please read guidance note 3)

we would like to run a bar at the events mentioned previously

State any seasonal variations for the provision of late night refreshment (please read guidance note 4)

Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)

M

Supply of alcohol
Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	23:00
Tue	09:00	23:00
Wed	09:00	23:00
Thur	09:00	23:00
Fri	09:00	01:00
Sat	09:00	01:00
Sun	09:00	23:00

Will the sale of alcohol be for consumption - please tick box ☑ (please read guidance note 7)

On the premises ☑ Off the premises ☐ Both ☐

State any seasonal variations for the supply of alcohol (please read guidance note 4)

SAME AS ABOVE

Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name JACK LATTIMER

Address 38 GATEWAY CLOSE, NORTHWOOD

Postcode HA6 2RW

Personal Licence number (if known) LN/000009451/2016/1

Issuing licensing authority (if known) HARROW COUNCIL

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	09:00	00:00
Tue	09:00	00:00
Wed	09:00	00:00
Thur	09:00	00:00
Fri	09:00	02:00
Sat	09:00	02:00
Sun	09:00	00:00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

A COMPLAINT BOOK WILL BE HELD ON PREMISES TO RECORRD ANY COMPLAINTS RECEIVED FROM NEIGHBOURS
THERE WILL BE NO QUEUING OUTSIDE THE PREMISES.

b) The prevention of crime and disorder

KEYHOLDER PRESENT AT ALL TIMES
CCTV WILL BE INSTALLED IN ALL COMMUNAL AREAS AND ON ALL ENTRACES AND EXITS.
SECURITY WILL BE HIRED FOR ANY EVENING EVENTS WHICH WILL BE SELLING ALCOHOL.
ALL SECURITY WILL BE LICENSED

c) Public safety

FIRE PLAN PUT UP ON DISPLAY
LICENCE CERTIFICATES DISPLAYED
SECURITY WILL BE EMPLOYED IF EVENT REQUIRES S
FIRE ESCAPES ARE DISPLAYED CLEARLY THOUGHOUT BUILDING.
ALCOHOL WILL BE SOLD RESPONSIBLY TO THE REQUIREMENTS OF THE LAW.

d) The prevention of public nuisance

ALL DOORS AND WINDOWS WILL REMAIN CLOSED DURING THE LICENCED REGULATED ENTERTAINMENT.
A MEMBER OF STAFF WILL MAKE SURE THIS IS CARRIED OUT
REGULATED ENTERTAINMENT SHALL CONCLUDE 30MINS BEFORE PREMISES CLOSES.
ENTRY TO PREMISES WILL BE RESTRICTED TO ONE DOOR
SIGNS WILL BE DISPLAYED TO ENSURE PATRONS RESPECT NEIGHBOURS WHEN LEAVING

e) The protection of children from harm

AS a general rule we are an 18+ establisment Children are allowed in only with the supervision of an adult. We do not allow the sale of alcohol to anyone under 18. Any one who looks under 25 years old will be ID'd before sale of alcohol

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee ☐
- I have enclosed the plan of the premises ☑
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☐
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
- I understand that I must now advertise my application ☐
- I understand that if I do not comply with the above requirements my application will be rejected ☐

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature _____

Date 27, 07, 16

Capacity STUDIO MANAGER

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)
If signing on behalf of the applicant please state in what capacity.

Signature _____

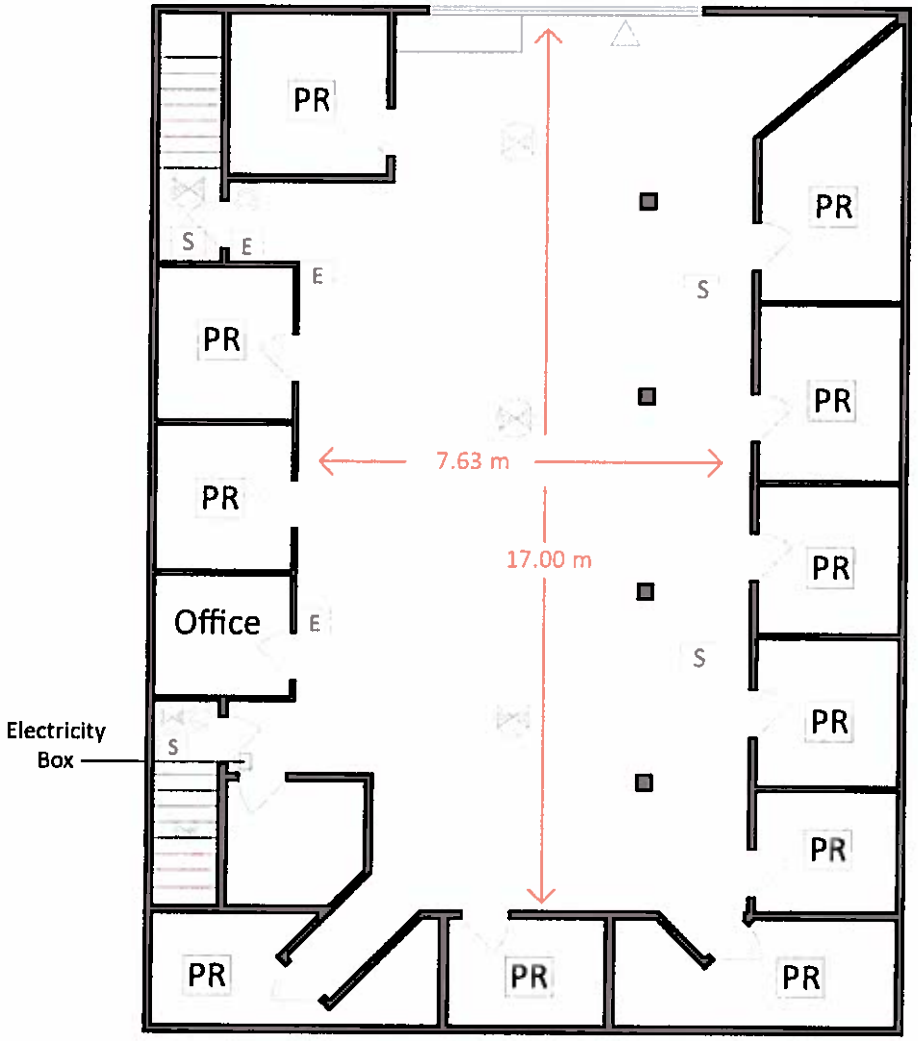
Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Bones & Pearl 1st Floor

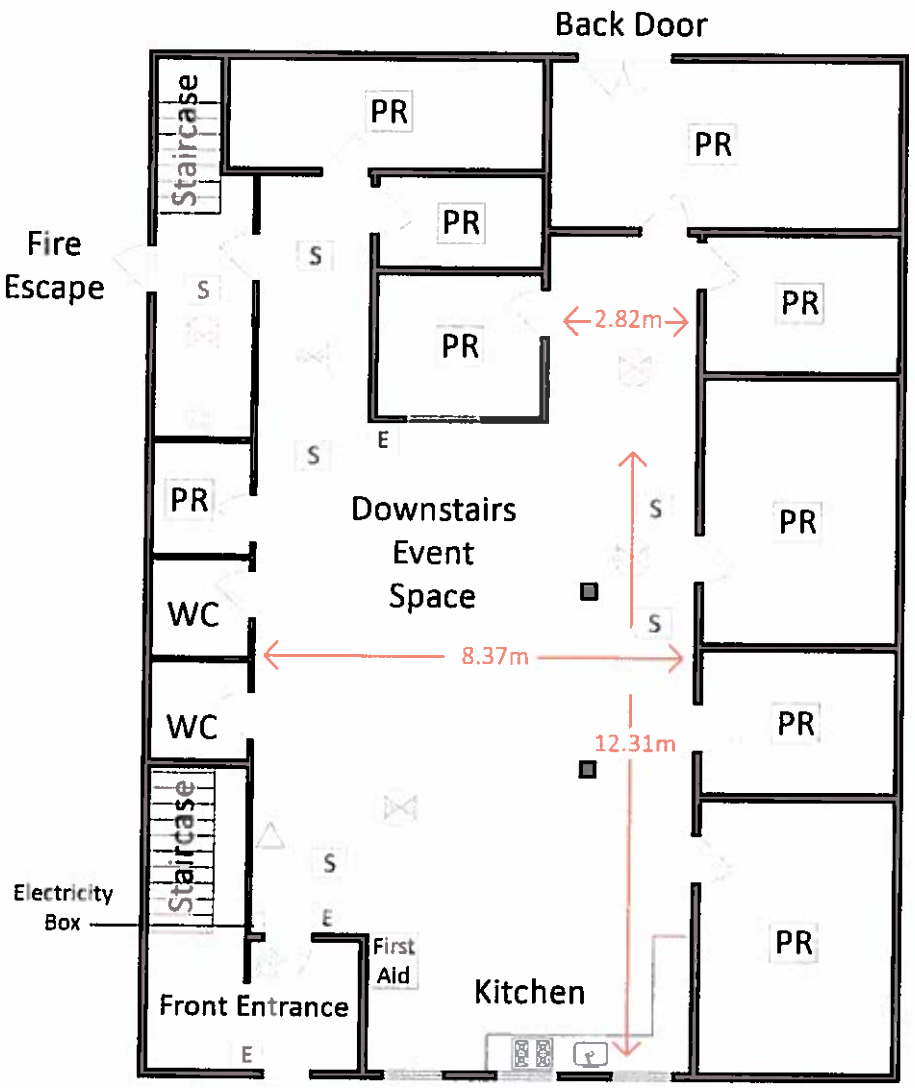
Capacity - 150
Floor space - 1,396 sqft
Ceiling height - 16 ft



Fire Extinguisher
Emergency Lighting
Fire Alarm
S Smoke Detection
E Fire Exit Sign
PR Private Room

Bones & Pearl Ground Floor

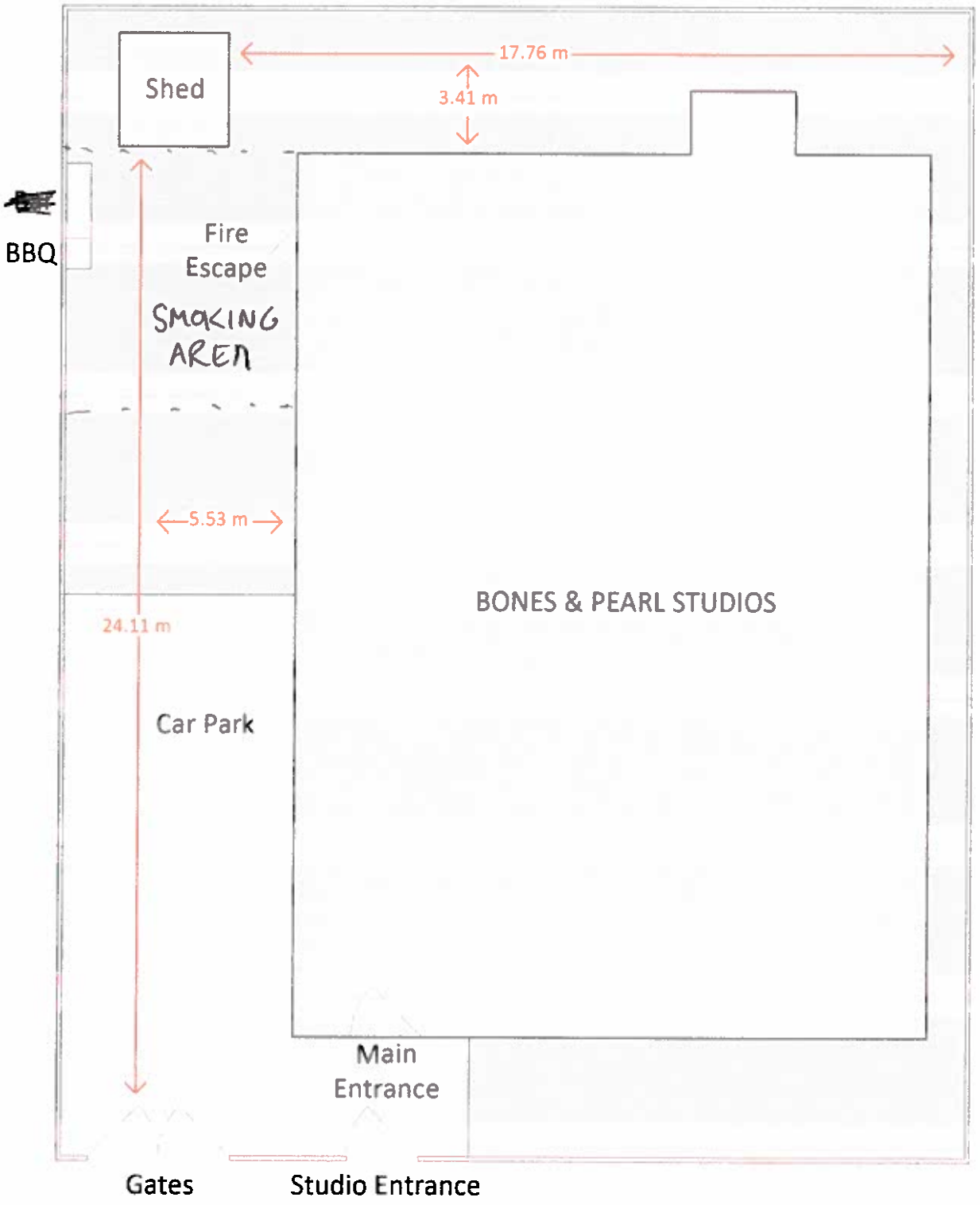
Capacity - 50
Floor space - 1010 sqft
Ceiling height - 10 ft



Fire Extinguisher
Emergency Lighting
Fire Alarm
S Smoke Detection
E Fire Exit Sign
PR Private Room

Bones & Pearl Outside

Capacity - 50
Floor space - 1,435 sq ft



APPENDIX 2 - REPRESENTATIONS FROM RESPONSIBLE AUTHORITIES

Building Control

Robert McIver Head of Building Control

Haringey LONDON

Your ref:
Our ref: W020E/LL/0000/0803/
Date: 17 August 2016
Please Contact: Building Control
Contact No: 020 8489 5504
Email: building.control@haringey.gov.uk

Jack Lattimer
info@bonesandpearl.com

ONLY SENT VIA E-MAIL

Dear Sir

Entertainments Licensing
Location: Bones & Pearl 60-68 Markfield Road, N15 4RD
Proposal: Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Making Music & Dancing & Anything of a Similar

I refer to my recent visit to the above site. During the visit it was found that the following points were not in compliance;

1. No demarked exit route through car park.
2. The route is to be flat and free from trip hazards.
3. No external emergency lighting to external route
4. One vehicle Gate is to be locked in the open position whilst the public are on the premises with an appropriate sign.
5. The internal timber front entrance doors are to be locked on the open position whilst the public are on the premises with an appropriate sign.
6. The external metal doors to the front entrance are to be altered so that the draw bolts can be removed from the so and they are not lockable.
7. The external metal side exit doors are to be locked open whilst the public are on the premises with an appropriate sign.
8. Push bars to be provided to side exit door to replace the push pad
9. No emergency lighting required to WCs
10. Emergency lighting to be provided to front entrance / base of stair area.
11. Emergency lighting to be provided adjacent door to rear stair well from ground floor event space.
12. The first floor door to the front stair is to be rehung to open in the direction of exit.
13. The front and rear stairs are to have highlighted nosings both horizontally and vertically.

Should you wish to discuss this matter please contact me on 020 4849 5504 or email at building.control@haringey.gov.uk

Yours faithfully

Pierre Chénier
Senior Building Surveyor

River Park House
Level 6 - 225 High Road
London N22 8HQ
building.control@haringey.gov.uk
T 020 8489 5504

london LABC

www.haringey.gov.uk

Anderson Chanel

From: Barrett Daliah
Sent: 24 August 2016 15:59
To: Anderson Chanel
Subject: FW: BONES AND PEARLS PROPOSED CONDITIONS

Dear Jack

We have read the application submitted for Bones and Pearls 60-68 Markfield Road N15 and take the view that the conditions offered are not sufficient to be included on any possible granted licence.

In determining what conditions are appropriate, it is necessary to consider the individual circumstances of the premises, including:-
· The nature and style of the venue,
· The activities being conducted there,
· The location, and,
· Anticipated clientele.

We would particularly like to remind applicants of their existing legal obligations regarding:-
· Irresponsible Drinks Promotions,
· Selling alcohol to a person who is drunk, and
· Fire Risk Assessments.

We propose the following conditions to be attached and complied with by the applicant:

The Designated Premises Supervisor, when present, and all members of staff shall ensure that all lawful instructions and /or directions given by the Police are complied with.

The premise is to operate an effective CCTV system which is to be maintained in good working order at all times the premises is open for business. The type of system and the number / positioning of cameras is to be agreed in liaison with the police. The location of cameras will be recorded on the plan attached to the licence.
The digital recordings are to be retained and securely stored for a minimum period of 31days and are to be made available to the Police Constable / Authorised
Officer of the Licensing Authority upon request.
The Premises Licence holder is to provide the Police with the contact details of at least two members of staff (or other person(s)) who are trained and familiar with the
operation of the equipment so that, at the expense of the Premises Licence holder, they are able to check that the equipment is operating properly and that they are able to provide copies of recorded data upon request and within no more than 12 hours from the time of the request.
The Premises Licence holder / Designated Premises Supervisor must notify the Licensing Office or the Police in the event of CCTV breakdown or malfunction as soon as is reasonably practicable and in any event within 24hrs.

Customers are to be prevented from leaving the premises with glasses or open bottles.

The designated premises supervisor will ensure that he/she gives written authorisation to individuals whom are authorised to sell alcohol in their
absence. This should be maintained and made available for Authorised Officers.

The premises is to maintain an incident book to record details of the following:-

- Any violence or disorder on or immediately outside the premises,
- Any incident involving controlled drugs (supply / possession or influence) on the premises,
- Any other crime or criminal activity on the premises,
- Any call for police assistance to the premises,
- Any ejection from the premises,
- Any first aid/other care given to a customer.

The capacity for each floor is set at 50 people at any one time inclusive of staff employed at the premises.

The fire escape route must be flat and free from any trip hazards.

External emergency lighting to external route must be installed and maintained.

One vehicle Gate is to be locked in the open position whilst the public are on the premises with an appropriate sign.

The internal timber front entrance doors are to be locked on the open position whilst the public are on the premises with an appropriate sign.

The external metal doors to the front entrance are to be altered so that the draw bolts can be removed from them so and they are not lockable.

The external metal side exit doors are to be locked open whilst the public are on the premises with an appropriate sign.

Push bars to be provided to side exit door to replace the push pad

Emergency lighting to be provided to front entrance / base of stair area.

Emergency lighting to be provided adjacent door to rear stair well from ground floor event space.

The first floor door to the front stair is to be rehung to open in the direction of exit.

The front and rear stairs are to have highlighted nosings both horizontally and vertically.

There will be no external loud speakers.
No external street drinking by patrons will be permitted.
Patrons are to use a designated external area for smoking.

The premises will operate a "Challenge 25" proof of age policy which will require any person who appears to be under the age of 25 to produce
identification to prove they are 18 or over.
Only a passport, photo-card driving licence, Armed Forces ID cards or a proof of age card bearing the official "PASS" accreditation hologram should to be
accepted as proof of age.
A notice(s) shall be displayed in and at the entrance to the premises where they can be clearly seen, indicating that there is a "Challenge 25" policy in
place at the premises.
All alcohol is to be displayed / stored behind the counter.

The premises is to maintain a refusals book to record the details of incidents where a member of staff has refused to sell alcohol to a person suspected of
being under the age of 18. The Premises Licence holder / Designated Premises Supervisor or nominated representative shall regularly monitor the book make a record of these checks. The book must be made available to a Police Constable / Authorised Officers of the Licensing Authority on request.
Any person who is authorised to sell alcohol at the premises will be provided with training on first appointment and on a regular basis thereafter. Training will include information on how to prevent underage sales and any other relevant matters. A written record will be kept of all training provided and this record will be kept on the premises for inspection by any Responsible Authority.

Daliah Barrett
Licensing Team Leader
Haringey LONDON

Haringey Council
6th Floor,10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07973244126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
twitter@haringeycouncil
facebook.com/haringeycouncil

> FACEBOOK.COM/HARINGEYCOUNCIL
>
> PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL.
>
> FROM: Roberts George
> SENT: 29 July 2016 15:09
> TO: Anderson Chanel
> CC: Barrett Daliah; Licensing; Pearce Derek
> SUBJECT: RE: Application for a New Premises Licence - Bones & Pearls,
> 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
> IMPORTANCE: High
>
> Hi,
>
> Please note my attached response to the above license application -
> Note that I have not been able to revisit the premises as I am just
> about to go away on a period of annual leave so have recycled the
> photos from my earlier visit.
>
> I was previously very concerned with fire safety arrangements in the
> venue.
>
> There was a lack of emergency lighting with the only areas covered
> being the staircases and doors leading to the staircases.
>
> I was also extremely concerned about the exit doors which needed
> reviewing and checking as some are specifically fire doors and some
> open inwards.
>
> I noted previously that they had some marked fire extinguishers and a
> fire detection and alarm system.
>
> Regards,
>
> GEORGE ROBERTS
>
> ENFORCEMENT RESPONSE OFFICER
>
> Haringey Council
>
> 6th Floor
>
> Alexandra House
>
> 10 Station Road
>
> London
>
> N22 7TR
>
> T. 020 8489 5238
>
> E. george.roberts@haringey.gov.uk
>
> www.haringey.gov.uk [1]
>
> twitter@haringeycouncil [2]
>
> facebook.com/haringeycouncil [3]
>
> P Please consider the environment before printing this email.

Anderson Chanel

From: info@bonesandpearl.com
Sent: 08 August 2016 18:34
To: Licensing
Subject: Re: ENFORCEMENT RESPONSE REPRESENTATION - Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Attachments: WP_20160808_13_31_03_Pro.jpg; WP_20160808_13_31_44_Pro.jpg

Importance: High

Hi Chanel

A quick update.

We have a builder coming in on the 20th to amend the front doors to comply with Building Control regulations. The front doors will be push bar operated.

I have also made some changes to fire safety regulations. Attached are two new signs that were requested when the last inspection was made.

I will be in touch with a further update next week.

Many thanks

Jack Lattimer

On 2016-07-29 16:33, Licensing wrote:
> DEAR SIR/MADAM,
>
> RE: APPLICATION FOR A NEW PREMISES LICENCE- BONES & PEARL, 60-68
> MARKFIELD ROAD, TOTTENHAM, LONDON, N15 4RDP
>
> - REPRESENTATION RECEIVED FROM ENFORCEMENT RESPONSE.
>
> PLEASE FIND ATTACHED COMMENTS TO THE AFOREMENTIONED APPLICATION BY THE
> METROPOLITAN POLICE
>
> PLEASE ADVISE THE COURSE OF ACTION YOU WISH TO UNDERTAKE IN REGARDS TO
> THIS OBJECTION.
>
> KIND REGARDS
>
> CHANEL ANDERSON
>
> LICENSING ADMINISTRATOR
>
> LICENSING TEAM I
>
> 6TH FLOOR I ALEXANDRA HOUSE I 10 STATION ROAD I WOOD GREEN I LONDON I
> N22 7TR
>
> TEL: 020 8489 5544
>
> CHANEL.ANDERSON@HARINGEY.GOV.UK |
>
> TWITTER@HARINGEYCOUNCIL
>

Anderson Chanel

From: Roberts George
Sent: 29 July 2016 15:09
To: Anderson Chanel
Cc: Barrett Daliah; Licensing; Pearce Derek
Subject: RE: Application for a New Premises Licence - Bones & Pearls, 60-6B Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Attachments: Licensing Response.docx

Importance: High

Hi,

Please note my attached response to the above license application – Note that I have not been able to revisit the premises as I am just about to go away on a period of annual leave so have recycled the photos from my earlier visit.

I was previously very concerned with fire safety arrangements in the venue.

There was a lack of emergency lighting with the only areas covered being the staircases and doors leading to the staircases.

I was also extremely concerned about the exit doors which needed reviewing and checking as some are specifically fire doors and some open inwards.

I noted previously that they had some marked fire extinguishers and a fire detection and alarm system.

Regards,

George Roberts
Enforcement Response Officer

Haringey Council
6th Floor
Alexandra House
10 Station Road
London
N22 7TR

T. 020 8489 5238
E. george.roberts@haringey.gov.uk

www.haringey.gov.uk
twitter@haringeycouncil
facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Pearce Derek **On Behalf Of** Enforcement Response
Sent: 28 July 2016 13:13
To: Roberts George
Cc: Enforcement Response
Subject: FW: Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Importance: High

George,

As you looked at this previously could you have a look at this application before you go on leave

Derek Pearce
Team Leader Enforcement Response
Tel 020 8489 5264
derek.pearce@haringey.gov.uk

From: Anderson Chanel **On Behalf Of** Licensing
Sent: 28 July 2016 11:21
To: Haringey Building Control; Morris Marion; Ekemezuma Felicia; Williamson Emma; Ogosl Grace; 'YR-Licensing@met.police.uk'; Millward Deborah; 'firesafetyregulationNW@london-fire.gov.uk'; De Gruchy Jeanelle; Enforcement Response; Planning Enforcement; Pearce Derek; Whitehouse Rebecca; 'TRACY.8ROWN@london-fire.gov.uk'; Frontline; Barber James; Osinaike Charley; Frontline
Cc: Barrett Daliah; Shah Noshaba
Subject: Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Importance: High

Dear RA's.

Please find attached an application for a new premises licence.

Please note the last day of consultation is 24th August 2016

Please forward all responses to licensing@haringey.gov.uk

Kind regards

Chanel Anderson
Licensing Administrator

Licensing Team I
6th Floor I Alexandra House I 10 Station Road I Wood Green I London I N22 7TR
Tel: 020 8489 5544
chanel.anderson@haringey.gov.uk |
twitter@haringeycouncil
facebook.com/haringeycouncil
Please consider the environment before printing this email.

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK359839

Date: 29th July 2016

Premises: Bones and Pearl60-68 Markfield Road, London, N15 4RD

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

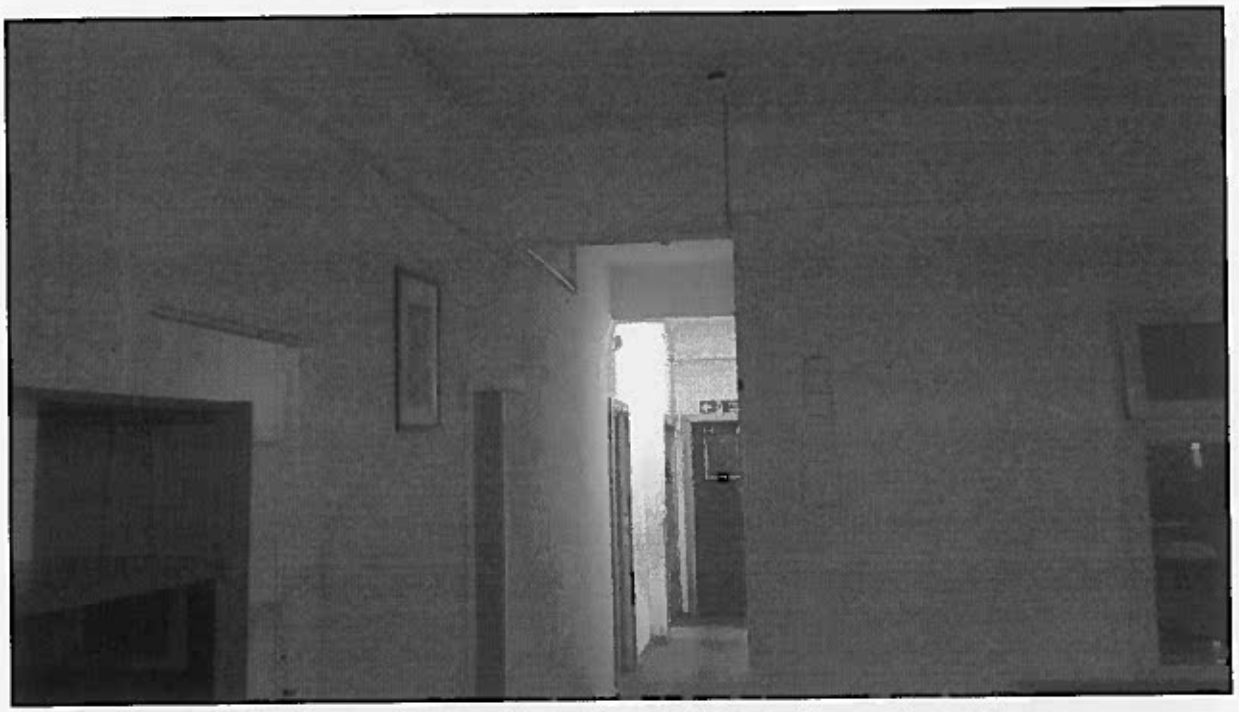
The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections

The proposed operating hours are inappropriate due to the close proximity of residential dwellings

Supporting Information


PK11 OVC
only



Historically there was a church on the site previously in 2010 and we served a noise abatement notice – The church have since left around that time, and there is no other relevant historical information.

This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Making Music & Dancing & Anything of a Similar Description

Monday to Thursday	1800 to 2330 hours
Friday	1800 to 0130 hours
Saturday	1200 to 0130 hours
Sunday	1200 to 2330 hours

Hours open to the public

Sunday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0200 hours

Reason: There are many live work units in the area although the majority nearby are just work units – The times I have specified are designed so as not to affect anyone from working in the units or affect any of the residents nearby.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to one of the doors in the premises – meaning that all other doors are to remain shut when regulated entertainment is taking place.

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 8am to 9pm so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Patrons entering/exiting premises.

Door supervisors: Required to maintain order and safety on Friday and Saturday evenings if regulated entertainment is taking place or during a TEN when the finish time exceeds 2330 hrs and regulated entertainment is taking place.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

METROPOLITAN POLICE

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Bones & Pearl, 60 - 68 Markfield Road N15

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions		Recommendation
1			A digital CCTV system to be installed in the premises. Cameras must be sited to observe the entrance doors from both inside and outside. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification. Cameras must be sited to cover all areas to which the public have access including any outside smoking areas. Provide a linked record of the date, time of any image. Provide good quality images - colour during opening times.

			Have a monitor to review images and recorded quality. Be regularly maintained to ensure continuous quality of image capture and retention. Member of staff trained in operating CCTV at venue during times open to the public. Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.
2 3	Venue applied to open Friday & Saturdays until 0200 for music / dance. Police consider security required to monitor entrance to ensure no disruptive, intoxicated or underage attempts to enter and one inside to monitor / intervene in any alcohol fuelled potential crime / disorder.		A minimum of 2 S.I.A registered security staff to be present from 2100 hours on Friday and Saturdays until venue closes. An incident log shall be kept at the premises and made available on request to the Police, which will record the following: (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs or offensive weapons (f) any faults in the CCTV system or searching equipment or

			scanning equipment (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.

This is under the Protection of Children from Harm Objective.

Challenge 25 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

A valid passport.
A photo driving licence
A proof of age standard card system
A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police
Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 9th August 2016

APPENDIX 3 - REPRESENTATIONS FROM OTHER PARTIES

Shah Noshaba

From: TL@odonovan.co.uk
Sent: 24 August 2016 15:15
To: Licensing
Subject: Licensing Act 2003: Bones & Pearl, 60-68 Markfield Road, N15 4QA
Attachments: image1.jpeg

Dear Sirs

Licensing Act 2003: Notice of Application for a Premises Licence
Jack Lattimer: Bones & Pearl, 60-68 Markfield Road, N15 4QA

I am writing to submit a representation by O'Donovan Waste Disposal Ltd against the above application on the grounds of:

- Public Safety
- Prevention of Public Nuisance
- Prevention of Crime & Disorder
- Child Protection

Please note that due to an error, the licensing application was not on your website as at 15 August 2016. Is this against the legal requirements for consultation purposes? A member of your team was very helpful in assisting me with the proposed opening hours and the times when alcohol will be served. However, I am concerned that other people who wished to object at that time were unable to do so as the necessary information was not available on your public forum.

The proposed application is at 60-68 Markfield Road, N15 4QA and lies within an industrial area. The opening hours are from 0900am – 1200am Sunday to Thursday, with alcohol on sale until 11pm; and from 0900am – 0200am Friday and Saturday, with alcohol on sale until 0100am.

Public Safety
The venue is almost next door to our Waste Management operation. We strongly believe that on the grounds of public safety, such a venue is not in keeping with the existing industrial land uses prevalent in the area. There are large numbers of HGVs and large plant machinery in operation and in constant transit through Markfield Road and surrounding roads. This creates a high risk public safety situation with the potential of high numbers of people emptying out onto the streets after alcohol consumption.

Furthermore, we are concerned at the fire risk that could be caused by large groups of people consuming alcohol in a confined space next to industrial business with inflammable products. We would be interested to know whether a risk analysis on crowd control in such an industrial area, or a fire risk analysis has been carried out and would be grateful if you could advise.

Prevention of Public Nuisance & Prevention of Crime & Disorder
The danger of anti-social behaviour and potential crime following alcohol induced events is high. The potential of people breaking into our premises under the influence of alcohol where large machinery is kept and operated, poses a high risk to public safety. In fact, there has already been such an incident, following an event in the area where an alcohol licence was permitted. Furthermore, following another such event, one of our drivers were shot at by revellers leaving the event. The police are aware of both incidents.

Child Protection

You will be aware that Markfield Road leads directly to a large park, which is widely used by children and their parents all week. There are also large numbers of children using Markfield Road to walk to nearby schools. O'Donovan, as a responsible business, recognises the responsibility it has for the safety of local people and has a traffic management plan in place to ensure the highest levels of safety within the surrounding area at all times.

Having such a venue in such close proximity to a public park is not conducive to the safety of children using the park facilities, or walking to school.

In view of the above and bearing in mind the industrial land use of the area, I would urge the Licensing Authority to refuse the application

Kind regards

Tracie Lovett
Business Manager
O'Donovan Waste Disposal Limited
TEL: 020 8801 9561
FAX: 020 8808 1043
www.odonovan.co.uk

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit http://www.symanteccloud.com

Agenda Item 7

Report for:	Licensing Sub Committee 06th October 2016
Item number:	
Title:	Review Application against – Esplanade Club 422 West Green Road N15.
Report authorised by :	Daliah Barrett-Licensing Team Leader
Lead Officer:	Daliah Barrett – Licensing Team Leader -Regulatory Services. 0208489 8232. Daliah.barrett@haringey.gov.uk
Ward(s) affected:	'WG'
Report for Key/ Non Key Decision:	Non Key

1. Describe the issue under consideration

1.1 This report relates to anapplication for the Review of Esplanade Club Premises Licence by the the Enforcement Response Team in their capacity as a Responsible Authority. The operation at the premises has lead to the Prevention of public nuisance not being appropriately managed at the venue.

1.2 The current licence permits the following:

Provision of Regulated Entertainment
Supply of Alcohol
Provision of Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Live Music

Monday to Thursday	1800 to 2330
Friday to Sunday	1000 to 0200

Recorded Music & Provision of Facilities for dancing

Monday to Thursday	1000 to 2330
Friday to Sunday	1000 to 0200

Supply of Alcohol

Monday to Thursday	1000 to 2330
Friday to Sunday	1000 to 0200

Provision of Late Night Refreshment

Monday to Thursday	2300 to 2330
Friday to Sunday	2300 to 0200

All licensable activity

Christmas Eve and New Years Eve: 1000 to 0200

Haringey LONDON

This page is intentionally left blank

The opening hours of the premises:

Monday to Thursday 1000 to 0000

Friday to Sunday 1000 to 0230

Christmas Eve and New Years Eve: 1000 to 0230

1.3 The Review application can be found at - Appendix A.

1.4 Recommendation

ii) Powers of a Licensing Authority on the Determination of a Review s11.19

a) To modify the conditions of the licence, (which includes adding new conditions or any alteration or omission of an existing condition) for example reducing the hours of opening, or by requiring doors supervisors;

b) To exclude a licensable activity from the scope of the licence, for example to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recided music);

c) To remove the designated premises supervisor, for example because they consider that the problems are as a result of poor management;

d) To suspend the licence fora period not exceeding three months;

e) To revoke the licence.

1. Background

2.1 Mr Edongba took over the establishment in June 2015. The premises first came to our attention in July 2015 when the Enforcement Response Officer visited the premises to investigate a noise complaints from local residents. The officer was greeted by 6 to 8 men who were not being cooperative. He asked to speak with the Manager and was advised that that the manager was not on site but his representative spoke for him. A follow up visit to the premises on 18th July 2015 with police and Mr Edbonga was spoken to on site . He was advised him that the Council take very seriously any threats to staff who are carrying out their duties.waming letter was sent to Mr Edbonga in relation to this matter.

A further visit was made to the premises by the Enforcement Response Team in September 2015 , again at this time the premises was found to be operating beyond its permitted hours, the officer advised them to stop and close for the night. The same officer was on duty the following night (27th September) and again noticed the premises operating beyond its permitted hours.

The Licensing Service received a further complaint against the premises from a resident and requested the out of hours team to do a proactive visit. The complainant alleged that the premises were operating beyond their hours and even when visited by the Enforcement officer and made to stop the management just resumed the music once the officers had left the premises. Their customers would then loiter outside on the street. There was a visit carried out on 11th October 2015 and the officer found the premises to still be operating beyond the permitted time.

Mr Edongba has shown that he is willing to take the chance of operating outside of the

permitted hours and does not have the means to control his patrons behaviour in or around the premises.

Enforcement Response Officers carried a number of visits from July 2015 to current time and each occasion the premises was found to be operating beyond the permitted hours. A more worrying behaviour exhibited by the premises licence owner was pulling the shutters of the premises down to give the appearance of the premises being closed to officers. Not only is this dangerous as Mr Edongba has problems with the rear fire exit being obstructed by the neighbouring premises at times. Mr Edongba has a duty to ensure that the fire exits are clear from obstruction prior to allowing the public on the premises.

The Licensing Authority carried out a further visit on 9th September 2016 and found the rear fire exit to be blocked by the actions of the neighbouring business. After consultation with the Fire Officer we are advised that the premises will need to use its main entrance as the only fire escape route and this well limit the capacity to under 60 people.

3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

3.1 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

3.2 Powers of a Licensing Authority

Powers of a Licensing Authority on the Determination of a Review s11.23 Licensing authorities should also note that modifications of conditions and licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises.

3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:
"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

4.1 Human Rights
While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

5 Use of Appendices

Appendix A- Review application form and supporting Documentation.
Appendix B - A copy of the current Premises Licence

APPENDIX 1 – REVIEW APPLICATION FORM

Haringey LONDON

WK/361192

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I Charles Buckle
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description Esplanade Club 422 west Green road London	
Post town London	**Post code (if known)** N15 3PU

Name of premises licence holder or club holding club premises certificate (if known) **Justin Edongba**

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am

	Please tick ✓ yes
1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)	☐
2) a responsible authority (please complete (C) below)	✓
3) a member of the club to which this application relates	☐

(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev)

Surname

First names

Please tick ✓ yes

I am 18 years old or over ☐

Current postal address if different from premises address

Post town

Post Code

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address Charles Buckle Enforcement Response Officer 6th Floor, Alexandra House Station Road London
Telephone number (if any) **020 8489 5238**
E-mail address (optional) Charles.buckle@haringey.gov.uk

This application to review relates to the following licensing objective(s)

	Please tick one or more boxes ✓
1) the prevention of crime and disorder	☐
2) public safety	☐
3) the prevention of public nuisance	✓ ☐
4) the protection of children from harm	☐

Please state the ground(s) for review (please read guidance note 2) The Prevention of public nuisance

Please provide as much information as possible to support the application (please read guidance note 3)

Esplanades do have a Premises Licence: Their opening time are

Monday to Thursday	1000 to 0000.
Friday to Sunday	1000 to 0230.
Christmas and New Years Eve	1000 to 0230

During which time they can sell alcohol and play regulated entertainment till 30 minute before the closing time.

In 2015 to 2016 these premises have been reported for licensing offences as below. It is for this reason a review application has been submitted. As in my opinion the premises holder Mr Edongba, does not consider The Prevention of Nuisance to local residents with his loud music and people activity, loud talking, shouting and vehicle noise, attending his premises. Which is exasperated due to operating beyond his permitted times.

On 4th July 2015 at 01.59 as a result of a noise complaint an officer attended the premises. The officer asked to speak to the premises owner or DPS, neither were available. The officer remained in the location awaiting police to assist him. The premises finally closed at 03.25 and music stopped. A Licensing Warning letter was then sent to the Licensed Premises Holder, Mr Justin Edongba, advising him of possible Licensing offences under Section 136 of the Licensing Act 2003.

On 26th September 2015 at 0245 as a result of a noise complaint an officer attended the premises and found licensable activities taking place, (i.e regulated entertainment), music was turned off and premises closed. A breach of conditions letter under Section 136 was later sent.

On 27th September 2015 at 0240 on a pro-active visit, an officer visited the premises and found licensable activities taking place (i.e. regulated entertainment) Mr Edongba was spoken to and advised re offences. At 0405 that morning premises were re-visited and people found leaving as premises were only just closing. A breach of conditions letter under Section 136 was later sent.

On 11th October 2015 at 0240 on a pro-active visit, an officer visited the premises and found licensable activities taking place (i.e regulated entertainment) Mr Edongba was seen playing the music and spoken to and advised re offences. Music turned off and premises closed. A breach of conditions letter under Section 136 and P.A.C.E interview with the intention to prosecute letter was sent.

On 22nd October 2015 Mr Edongba attended the P.A.C.E meeting and excepted a Simple Caution and administration costs of £134.00 for the offences of 26th, 27th September and 11th October 2015.

On 23rd January 2016 at 0239 on a pro-active visit, an officer attended and found licensable activities taking place (i.e regulated entertainment), he spoke to Mr Edongba and advised him of offence. A breach of conditions letter under Section 136 and notification to prosecute were later sent.

On 31st January 2016 at 0250 on a pro-active visit, an officer attended and found licensable activities taking place (i.e regulated entertainment and supplying alcohol) he spoke to Me Edongba and advised him of offences. A breach of conditions letter under Section 136 and notification to prosecute were later sent.

On 6th April 1016 at Tottenham Magistrates Court Mr Justin Edongba pleaded guilty to the offences on 23rd an 31 January 2016. Fined £150 Victim Support £20 and cost £501.

On 18th July 2016 at 0230 after a noise complaint, officers visited the premises and found licensable activities taking place (i.e regulated entertainment). The premises front shutters were down, implying they were closed, but loud music could be clearly heard emanating from behind the shutters. The shutters were seen to open and male was seen coming out of the premises and immediately shut the door to the premises and the shutter began closing. I knocked on the window and door without any response. As a result of this visit notification of a Licensing Review was sent.

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ✓ ☐
- I understand that if I do not comply with the above requirements my application will be rejected ☐

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature C Buckle

Date 10/8/16

Capacity **Enforcement Response Officer**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	**Post Code**
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Please tick ✓ yes

Have you made an application for review relating to the premises before ☐

If yes please state the date of that application

Day		Month		Year			

If you have made representations before relating to the premises please state what they were and when you made them

APPENDIX 2 – COPY OF CURRENT LICENCE

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG964313

Premises Licence Number: LN/000008157

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR

Signature:.....

Date: 27th May 2010
Vary DPS: 6th August 2015

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

ESPLANADE CLUB
422 WEST GREEN ROAD
TOTTENHAM
LONDON
N15 3PU

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Provision of Regulated Entertainment

Supply of Alcohol

Provision of Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Live Music

Monday to Thursday	**1800 to 2330**
Friday to Sunday	**1000 to 0200**

Recorded Music & Provision of Facilities for dancing

Monday to Thursday	**1000 to 2330**
Friday to Sunday	**1000 to 0200**

Supply of Alcohol

Monday to Thursday	**1000 to 2330**
Friday to Sunday	**1000 to 0200**

LICENSING ACT 2003
Sec 24

Provision of Late Night Refreshment

Monday to Thursday 2300 to 2330

Friday to Sunday 2300 to 0200

All licensable activity

Christmas Eve and New Years Eve: 1000 to 0200

The opening hours of the premises:

Monday to Thursday 1000 to 0000

Friday to Sunday 1000 to 0230

Christmas Eve and New Years Eve: 1000 to 0230

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premises only

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Justin Edongba
Flat A
92 Grosvenor Road
Hornsey
London
N10 2DT

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Guyguy Mande
29 Morpeth Walk
Tottenham
London
N17 0XH

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: LN/000014610

Issued by: London Borough of Haringey

Annex 1 –Mandatory Conditions

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature.

6. The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula –

$P = D + (D \times V)$

Where –

(i) P is the permitted price

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence –

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or

(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –

(a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or

(b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 2 – Conditions consistent with the Operating Schedule

The Licensee will ensure maximum occupancy limit in place at all times.
Full staff training and development provided.
Any criminal activities will be promptly reported.
Hot and Cold refreshments will be provided.
Premises will use plastic and toughened glass where required.
Responsible sale of alcohol and no happy hours at premises

THE PREVENTION OF CRIME AND DISORDER
The premises will not be open to the public one hour before closing on weekdays.

The premises will not be open to the public 3 hours before closing on weekends.

Alcohol will be served responsibly.

Premises will provide adequate security and supervision.

PUBLIC SAFETY
Premises will associate with other businesses to report criminal activity,

Premises will install and maintain CCTV system.

Premises will have adequate security at all times.

Full security, when necessary

THE PREVENTION OF PUBLIC NUISANCE
Premises will have sound restrictions and (certified) isolation.

Premises will strictly adhere to maximum occupancy limit.

Premises will promote responsible drinking.

Premises will act with courtesy to its surroundings (residences and other businesses).

There will be no Happy Hours or special alcohol promotions.

Airborne
All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. [if necessary] A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

The licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Structure Borne
All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Sound Limits
All entertainments will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

Annex 1 –Mandatory Conditions

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 2 – Conditions consistent with the Operating Schedule

Outside Areas
No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Plant and Machinery + Prevention of Nuisance from Odour

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise or odour.

Patrons Entering/Exiting Premises
Signs should be displayed instructing patrons to respect the neighbours and behave in a courteous manner.

THE PROTECTION OF CHILDREN
No children will be permitted after 9pm unless they are supervised by an adult and on a special function.

No one under the age of 18 will be allowed on the premises unless accompanied by an adult.

The premises will operate the Challenge 21 scheme and display signs/posters stating that alcohol will not be sold to under 18s.

Staff who make sales of alcohol will receive regular training (induction and refresher).

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 4 – Plans